



MUSIC FOUNDATION OF GREATER NAPLES (*MFGN*)

54th ANNUAL SCHOLARSHIP COMPETITION *RULES AND REGULATIONS 2025*

The purpose of this competition is to recognize and reward excellence in performance and to encourage continued musical growth.

Application Deadline: March 3, 2025 (11:59pm)

Registration Opens: February 3, 2025

Submit online via *HeartOut* app with link found at www.musicfoundationnaples.org.

The Invitation Code is **MFGN25**. Contact Lorraine Wistrom if you have difficulties applying with the *HeartOut* application process. (847) 997-3814 l.wistrom@comcast.net

Competition Auditions: March 28-29, 2025 Aubrey Rogers High School

Winners Recital: April 23, 2025 Bower Chapel, Moorings Park

Competition format for 2025

Senior Division:

First Place: \$750 Second Place: \$600 Third Place: \$500

Honorable Mention: \$200

Junior Division:

First Place: \$500 Second Place: \$400 Third Place: \$300

Honorable Mention: \$100

WHO IS ELIGIBLE: Students in grades 6 thru 12 who reside in Collier County, Bonita Springs and Estero, according to the student's home address. Ft. Myers addresses are not eligible. Students will compete based on the grade enrolled in September 2024. Divisions are Junior Division for grades 6-8 and Senior Division for grades 9-12.

CATEGORIES: Brass, Woodwinds (includes single/double reeds), Piano, Percussion, Voice, and Strings (includes Harp/Guitar). You may only enter one category.

Competition categories will be determined once the applications have been processed. (For example: a small number of entrants in one category may result in one combined category.)

****STRINGS will be on Friday, March 28 due to FOA State Solo/Ensemble Event that happens on March 29. The other categories audition days will be decided when all applications have been submitted.*

PERFORMANCE REQUIREMENTS FOR “INSTRUMENTALISTS”:

You must play two pieces of contrasting styles from different time periods: Baroque (1600-1750), Classical (1750-1830), Romantic (1815-1910), Modern (1900-present).

RULES: Failure to follow these guidelines will disqualify you from the competition.

1. **Instrumentalists:**

- Memorization is NOT required.
- Cuts are allowed. (Cuts must be clearly marked in the judges scores)
- Auditions must be on one instrument (For example: no flute/piccolo, oboe/English horn, etc.)

Saxophone only: Exempt from 2 contrasting time periods.

Instead: 1 lyrical/1 technical, (Due to the lack of repertoire)

Baroque/Classical transcriptions are encouraged at the teacher's discretion

2. **Percussion:**

- Memorization is NOT required.
- Cuts are allowed. (Cuts must be clearly marked in the judges scores.)
- ALL percussion auditions must include a mallet selection.
- 2nd selection should be Tympani or Concert Snare drum. Marching snare drum solos are not permitted.

Percussion only: Exempt from 2 contrasting time periods, (Due to the lack of repertoire)

Baroque/Classical transcriptions are encouraged at the teacher's discretion

PERFORMANCE REQUIREMENTS FOR “VOCALISTS”

Junior Applicants

- Perform two memorized vocal solos with piano accompaniment.
- One (or more) of the selections must be in a foreign language from the Art song, Operetta, or Opera repertoire.
- Selections in English should be *classical in nature* from the Art song, Folksong, Spiritual, or *legitimate* Broadway repertoire.
- Popular contemporary repertoire will be disqualified.
- Musical cuts/editing not allowed.

Senior Applicants

- Perform two memorized classical vocal solos with piano accompaniment.
- One (or more) of the selections must be in a foreign language.
- Repertoire may be from the Art song, Opera, Operetta, Folksong or Spiritual genre.
- Selections must be from contrasting musical time periods.
- Broadway/Musical Theater repertoire is not permitted.
- Musical cuts/editing is not allowed.

ALL COMPETITORS:

AUDITION TIME OF THE 2 PIECES FOR ALL PARTICIPANTS

(Timing begins when the student starts to play/ sing.)

- **SENIOR DIVISION:** not to exceed 15 minutes.
- **JUNIOR DIVISION:** not to exceed 10 minutes.
- Accompaniment is required unless it is an unaccompanied solo.
- **New 2025-Accompanists RULES - For auditions only-**Students will be allowed to use accompaniment track recordings. Track recordings are only to be the accompaniment. You will be required to bring your own technical device, such as a Bluetooth speaker, and all necessary extension cords, etc. The school will not be responsible for providing any electronic equipment.
- **Live accompanists-**If you choose to go this route, it will be your responsibility to provide your own accompanist.
See at the end of Rules/Regulations accompanists' contact information.
- Competitors must provide one ORIGINAL (or can be from for ex. IMSLP, Petrucci Library), and 3 copies of the pieces for the adjudicators. Bring your music the day of competition. Do not submit electronically.
- All measures must be numbered.
- Cuts must be clearly indicated on each score. (Instrumentalists only)
- There is to be no initiation of conversation with the judges at any time during the audition process.
- **ATTIRE:** concert/recital attire.
Ladies: skirts/dresses (length: below the knee) or dress slacks.
Appropriate top. Appropriate shoes, no flip flops.
Gentlemen: dress slacks, dress shirt. Tie and jacket are optional. Appropriate shoes, no flip flops.

APPLICATION DEADLINE: March 3, 2025 (by 11:59pm). NO EXCEPTIONS

ALL APPLICATIONS MUST BE SUBMITTED ONLINE via the *HeartOut* app with link found at www.musicfoundationnaples.org

APPLICATION FEE (\$35.00): The \$35 fee should be paid online after submitting the ONLINE REGISTRATION FORM. Click **REGISTER** and you will be taken to a credit card payment page to type in your credit card information to pay. Payment is submitted on the *HeartOut* app. Registration is not completed until fee has been submitted. Once you have registered, there are no refunds. If you do not receive a confirmation that you have successfully applied, be sure to go back and complete.

AWARDS: Winners' names will be posted online within 24 hours at the conclusion of the competition.

SENIOR'S ONLY: If you are a senior and you receive a 1st place award, you are eligible to apply for the Hammes Award (\$3,000.00). Senior 2nd place awards may also be eligible at the discretion of the Music Foundation Competition Committee. Please read the Hammes requirements on the last page.

WINNERS' RECITAL “First place winners” may be invited and are expected to perform on Wednesday, April 23, 2025. (Select ONE piece from the competition audition repertoire, to be performed **EXACTLY** the same in regards to cuts in the music.) **Second and third place winners will not perform but are expected to be present as all scholarship checks and certificates will be given at the end of the recital.**

Conflict Policy

If you have a major conflict with the March 28-29th competition dates, you **MUST** request approval to make a *HeartOut* video submission. A **written request** must be submitted 2 weeks prior to the March 3rd application deadline. Each request will be evaluated on a case-by-case basis and the MFGN, in its sole discretion, will determine if you are eligible. *HeartOut* video submissions will be due Thursday, March 27th at 11:59pm.

Email your completed form (located on the website) to Cathy Pflieger at: fleafam88@gmail.com

Accompanists

You may use any accompanist that you prefer. The accompanist does not have to be from this list. Be aware that accompanists vary in regards to how much they charge per rehearsal. If you are selected to play at the Winners Recital - The Music Foundation will pay for your accompanist for the Recital only.

The accompanists below have agreed to be available for both the audition dates and recital. They are all very accomplished accompanists. We highly encourage you to contact them if needed.

Dr. Asia Brutian Grant (515) 505-4546 grantpianostudio@gmail.com

Jodie Desalvo (239) 293-2370 jodiedesalvo@gmail.com

Kelly Utterback (269) 370-0985 kellyjutterback@gmail.com

If you have any questions or concerns, please contact:

Cathy Pflieger

fleafam88@gmail.com or (239) 450-4035

**See last page for Hammes Award Musician
Scholar Award**

Hammes Musician Scholar Award

(\$3,000.00)

(Seniors Only)

The Hammes Musician Scholar Award was established in 1995 by Mr. & Mrs. Samuel Turiel in memory of their son, Daniel, who was a clarinetist, composer and conductor. This award is now generously funded by Gordon and Judy Hammes.

The Hammes Award is presented to one senior (12th grade) based on musical and scholastic achievements, a personal essay, an interview, and the performance at the Winners' Recital.

The purpose of this award is to encourage the recipient in the serious study of music. Possible uses of the award include tuition for a music summer camp, private lessons, or purchase of a new instrument.

This award is intended for candidates who pursue a career in music or for whom music will be a serious avocation.

Any senior who wins first place in their instrument category is welcome to apply for the Hammes Award. If there are exceptional 2nd place senior candidates, the Music Foundation Competition Committee, at their discretion, may invite these seniors to participate.

Those Seniors that qualify for this award will be notified at the end of the Competition Auditions for further instructions in regards to the application process.

If you have any questions or concerns, please contact:

Cathy Pflieger

fleafam88@gmail.com or (239) 450-4035