



MUSIC FOUNDATION OF GREATER NAPLES (MFGN)

53rd ANNUAL SCHOLARSHIP COMPETITION RULES AND REGULATIONS 2023-24

Application Deadline: March 1, 2024 (11:59pm)

Registration Opens: February 1, 2024

(Submit online via HeartOut app with link found at www.musicfoundationnaples.org.)

Competition Dates: Round #1: **April 5-6, 2024 Barron Collier High School**

Winners Recital: Round #2: **April 24, 2024 Bower Chapel, Moorings Park**

The purpose of this competition is to recognize and reward excellence in performance and to encourage continued musical growth.

Attention: New Competition format for 2024

Round #1 will be comparable to previous years. There will be multiple instrument/vocal categories (determined by the number of applicants) and winners will be selected.

Senior Division:

First Place: \$500 Second Place: \$400 Third Place: \$300

Junior Division:

First Place: \$400 Second Place: \$300 Third Place: \$200

NEW 2024: First place winners from Round #1 (Junior and Senior Division) will perform (one piece from the Round #1 repertoire, [see "Winners Recital for more info"](#)) at the Winners Recital (Round #2) culminating in

3 GRAND PRIZE WINNERS from both Divisions:

Senior Division:

First Place: \$1,500 Second Place: \$1,000 Third Place: \$750

Junior Division:

First Place: \$1,000 Second Place: \$750 Third Place: \$500

WHO IS ELIGIBLE: Students in grades 6 thru 12 who reside in Collier County, Bonita Springs and Estero, according to zip code. Students will compete based on the grade enrolled in September 2023. Divisions are Junior Division for grades 6-8 and Senior Division for grades 9-12.

CATEGORIES: Brass, Flute, Single Reeds, Double Reeds, Piano, Percussion, Voice, Strings, Harp and Guitar. You may only enter one category.



NEW: Competition categories will be determined once the applications have been processed. (ie: a small number of entrants in one category may result in one combined category.)

PERFORMANCE REQUIREMENTS FOR INSTRUMENTALISTS: You must play two pieces of contrasting styles from different time periods: Baroque (1600-1760), Classical (1750-1830), Romantic (1815-1910), Modern (1900-present).

COMPETITION: Barron Collier High School April 5-6, 2024
Friday, April 5th (evening) Flute, Voice, Percussion and Piano
Saturday April 6th: Woodwinds, Brass, Strings

RULES: Failure to follow these guidelines will disqualify you from the competition.

1. Instrumentalists:

- Memorization is NOT required.
- **NEW:** Cuts are allowed. (Cuts must be clearly marked in the judges scores)
- Auditions must be on one instrument (ie: no flute/piccolo, oboe/English horn, etc.)

2. Percussion:

- Memorization is NOT required.
- **NEW:** Cuts are allowed. (Cuts must be clearly marked in the judges scores.
- ALL percussion auditions must include a mallet selection.
- Snare drum applicants must perform a concert snare drum solo on a concert snare drum. Marching snare drum solos are not permitted.

3. Vocal:

- Both selections must be memorized.
- No cuts allowed.
- Accompaniment is required unless selection is written for solo voice.
 - i. **Senior Voice Applicants** - One of the two selections must be in a foreign language from the Art Song repertoire or from a suitable Opera or Operetta. The second selection may be in a second foreign language from another time period (see Instrumental periods listed above) or an Art Song in English from the 20th or 21st centuries. Broadway show tunes are permissible as only one of the vocal selections.



- ii. **Junior Voice Applicants** - Same as Senior Voice Applicants except the second selection may be an Art Song in English from any historical time period.

ALL Competitors:

AUDITION TIME OF THE 2 PIECES FOR ALL PARTICIPANTS

(Timing begins when the student starts to play/ sing.)

- **SENIOR DIVISION:** not to exceed 15 minutes.
- **JUNIOR DIVISION:** not to exceed 10 minutes.
- Competitors must provide one ORIGINAL and 2 copies of their pieces for the adjudicators. (Bring day of competition. Do not submit electronically)
- All measures must be numbered.
- Cuts must be clearly indicated on each score.
- There is to be no initiation of conversation with the judges at any time during the audition process.
- **ATTIRE:** concert/recital attire. Appropriate shoes, no flip flops.
Ladies: skirts/dresses (length: below the knee) or dress slacks. Appropriate top.
Gentlemen: dress slacks, dress shirt. Tie and jacket are optional.

APPLICATION DEADLINE: March 1, 2024. (by 11:59pm) NO EXCEPTIONS

ALL APPLICATIONS MUST BE SUBMITTED ON WEBSITE

www.musicfoundationnaples.org

APPLICATION FEE: The \$35 fee should be paid online after submitting the ONLINE REGISTRATION FORM. Click **REGISTER** and you will be taken to a credit card payment page to type in your credit card information to pay. Payment is done on the HeartOut website.

AWARDS: Round #1 Winners' names will be **posted at the audition site** following the completion of each category. Results will also be posted online within one week.

WINNERS' RECITAL (Round #2) **First place winners will be invited to compete in Round #2 on Wednesday, April 24, 2024.** (Select ONE piece from the Round 1 repertoire, to be performed **EXACTLY** the same in regards to cuts in the music.) If a first place winner is not able to be present at the Round #2 Winners recital, they will not be eligible for the grand prize. **Second and Third place winners are expected to be present as all scholarship checks and certificates will be given at the end of the recital.**

If you have any questions or concerns, contact:

WendyWillisFlutist@gmail.com



239-293-9102

Hammes Musician Scholar Award

The Hammes Musician Scholar Award was established in 1995 by Mr. & Mrs. Samuel Turiel in memory of their son, Daniel, who was a clarinetist, composer and conductor.

This award is now generously funded by Gordon and Judy Hammes.

The Hammes Award is presented to a senior (12th grade) based on musical and scholastic achievements, a personal essay, an interview, and the performance at the Winners' Recital.

Any senior who wins first place in their instrument category is welcome to apply for the Hammes Award. If there are exceptional candidates (seniors) who do not place first, The Music Foundation Board of Directors, at their discretion, may invite these seniors to participate.